



KAN-therm
MULTISYSTEM

> 35 | years of experience
on the installation
market

THE ART OF FUTURE INSTALLATION

Water
Heating
Cooling
HVAC

Install the **future**

KAN GROUP



KAN is a Polish manufacturer in the construction and installation industry with a global reach.

For 35 years, KAN has been delivering comprehensive solutions for potable water, heating, and cooling. The products that make up the KAN-therm multisystem stand out for their durability, ease of installation, and the assurance of comfort, safety, and operational cost savings.



KAN-therm systems are used in single- and multi-family residential buildings, as well as industrial and commercial facilities. KAN-therm solutions have been implemented in the majority of Warsaw's skyscrapers. One of the most recent reference projects is the beautifully revitalized Palace of the Republic, Warsaw, Poland.

The company invests in modern technologies, with a strong focus on energy efficiency and sustainable development. It offers innovative solutions and provides technical support at every stage of the project.



> 35

years of experience on the installation market

> 65

countries to which we export

> 1200

employees worldwide

> 76000

m² of office and warehouse-production space





A complete installation multisystem composed of the most advanced, mutually complementary solutions for piping installations in water supply, heating, cooling, and technological applications.



SYSTEM COLOR				
SYSTEM NAME	ultra PRESS	PP	Inox	Copper
DIAMETER RANGE [mm]	16-63	16-110	12-168,3	12-108
INSTALLATIONS TYPE				
TAP WATER	●	●	●	●
HEATING	●	●	●	●
TECHNOLOGICAL HEAT	○	○	○	
WATER STEAM			○	
SOLAR			○	
COOLING	○	○	●	●
COMPRESSED AIR	○	○	○	○
TECHNICAL GASES	○	○	○	○
FLAMMABLE GAS				
TECHNICAL OILS			○	○
INDUSTRIAL			○	
BALNEOLOGICAL		○	○	
SPRINKLER FIRE-FIGHTING				
HYDRANT FIRE-FIGHTING				
UNDERFLOOR HEATING AND COOLING	●			
WALL HEATING AND COOLING	●			
CEILING HEATING AND COOLING	●			
EXTERNAL SURFACES HEATING AND COOLING	●			

In atypical cases, the conditions for using KAN-therm components should be verified using technical and informational materials or by consulting the KAN Technical Department. Please use the form titled Inquiry Regarding the Possibility of Using KAN-therm Components to submit the basic operating parameters of your installation. Based on the submitted data, the Technical Department will assess the suitability of the selected system for the specific installation. The form is available on the website. To quickly complete it electronically, simply scan the QR code.

Surface heating and cooling	Cabinets, manifolds
8-25	–
	○
●	●
	○
○	○
●	●
●	●
●	●
●	●

● standard range of applications
○ potential application – subject to confirmation by the KAN Technical Department

Copper Gas	Inox XPress Sprinkler
15-54	22-108
	○
○	○
○	○
●	
	●
	●

SYSTEM **KAN-therm**

ultraPRESS

Ø16-63 mm

The KAN-therm ultraPRESS system is a modern, complete installation solution consisting of PERTAL polyethylene pipes with an aluminium layer, and PPSU or brass fittings, available in diameters ranging from 16 to 63 mm.



ultraPRESS fittings in the 16–32 mm diameter range feature a unique “LBP” (Leak Before Press) function, which makes it easier to detect unpressed connections. Their special design incorporates several additional features that enhance installation comfort and safety, while ensuring many years of trouble-free system operation.

The system is designed for indoor water supply systems (hot and cold water), central heating and cooling, process heat applications, and industrial installations (e.g. compressed air).

- 01** Unpressed connection detection (LBP)
- 02** Multi-purpose application
- 03** Proven design, guaranteed safe operation
- 04** Convenient and easy installation
- 05** Compatible with "U" and "TH" press jaws
- 06** Diameter identification via color-coded ring on the fitting



SYSTEM **KAN-therm**

PP

Ø **16-110 mm**

The KAN-therm PP system is a complete installation system consisting of pipes and fittings made from plastic materials - polypropylene PP-R.



System components are connected using socket welding (thermal polyfusion) with electric welding tools. This welding technology produces homogeneous joints, ensuring exceptional leak tightness and mechanical durability of the installation.

Complete neutrality toward potable water makes the system perfectly suited for use in indoor water supply installations. Thanks to its wide range of diameters and the use of corrosion-resistant materials, the KAN-therm PP system is also suitable for indoor heating and cooling installations in single- and multi-family residential buildings, as well as public utility facilities.

- 01** Multi-purpose application
- 02** Wide range of pipes
- 03** Durable connections
- 04** Optimal hydraulics
- 05** Highest quality guaranteed



SYSTEM KAN-therm

Inox

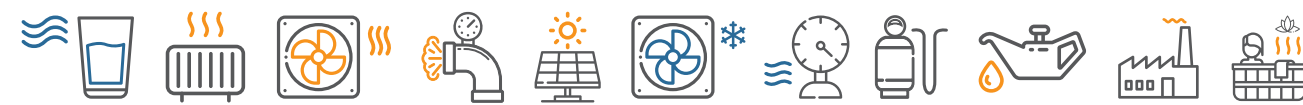
Ø12-168,3 mm

A highly durable installation system consisting of pipes and fittings made of high-grade stainless steel.



The system is designed for use in typical residential installations - such as heating, tap water, and solar systems - as well as in a wide range of technological and industrial applications, including chilled water, deionised water, compressed air, oils, greases, fuels, and chemicals.

Thanks to the use of high-quality stainless steel, the KAN-therm Inox system is successfully used in numerous residential and public utility buildings, as well as in the construction of various technological installations in the industrial sector.



01

A material for long-term use

02

Top quality and aesthetics

03

High corrosion resistance

04

Durability and versatility

05

GIGA hydraulics

SYSTEM **KAN-therm**

Copper

Ø **12-108 mm**

The KAN-therm Copper system is a modern installation solution consisting of top-quality fittings made of CU-DHP copper and 2.109 bronze, available in diameters ranging from 12 to 108 mm. The use of Press connection technology ensures simple installation and reliable, failure-free operation.

The KAN-therm Copper system is designed for constructing new, complete indoor heating installations - including supply risers and horizontal distribution pipes - as well as hot and cold potable water systems in multi-family buildings.

Due to the high quality of the copper used in the production of fittings, the KAN-therm Copper system is particularly recommended for installations in high-standard buildings or projects requiring elevated hygiene standards - such as heating and potable water systems in hospitals, laboratories, treatment rooms, and similar environments.



- 01** Safety
- 02** Simplicity and reliability
- 03** Reliable 3-point clamp
- 04** Short installation time
- 05** Excellent aesthetics and corrosion resistance



SYSTEM **KAN-therm**

XPress Sprinkler

Ø22-108 mm

KAN-therm XPress Sprinkler is a fire extinguishing installation system composed of pipes and fittings made of or stainless steel (Inox XPress Sprinkler), available in diameters ranging from 22 to 108 mm (DN20–DN100).

The KAN-therm XPress Sprinkler system is intended for the construction of indoor fire protection sprinkler and hydrant installations. This material have been tested and certified in accordance with VdS guidelines for use in stationary sprinkler systems.

The KAN-therm Inox XPress Sprinkler system is intended for the construction of indoor dry and wet sprinkler installations, as well as continuously pressurized indoor sprinkler systems.



01

Quick and safe installation

02

Installation aesthetics

03

High resistance to corrosion

04

Fire safety

05

Certified quality



SYSTEM **KAN-therm**

Surface heating and cooling

Ø8-25 mm

The low-temperature water-based surface heating and cooling system (floor, wall, ceiling) uses building partition surfaces as a source of heat or cooling for indoor spaces.

KAN-therm systems offer a comprehensive range of products and components for constructing low-temperature surface heating and cooling installations (floor, wall, ceiling), including pipes, thermal insulation, manifolds, installation cabinets, and control automation.

KAN-therm surface heating and cooling, designed for integration with KAN-therm heat pumps, ensures optimal thermal comfort while maintaining high energy efficiency of the installation.



- 01** | Comfort and aesthetics of interior spaces
- 02** | Easy installation
- 03** | High-quality components
- 04** | Energy-efficient thermal performance
- 05** | Long-term safety
- 06** | Optimal compatibility with KAN-therm heat pumps

Cabinets

Slim & Slim+

A distinguishing feature of the Slim and Slim+ recessed installation cabinets is the frameless design developed by KAN engineers.

They owe their name to the slim front construction, which integrates seamlessly with the wall surface. Investors will appreciate the modern design, high hygienic standards, and visual aesthetics. Installers, on the other hand, will value the quick and easy installation - without the need for additional tools - and the cabinet's straightforward structure.

The cabinets feature a contemporary design and incorporate several new solutions that simplify installation. In developing this innovative product, KAN focused on enhancing both visual appeal and functionality, ensuring aesthetics remain at the highest level.



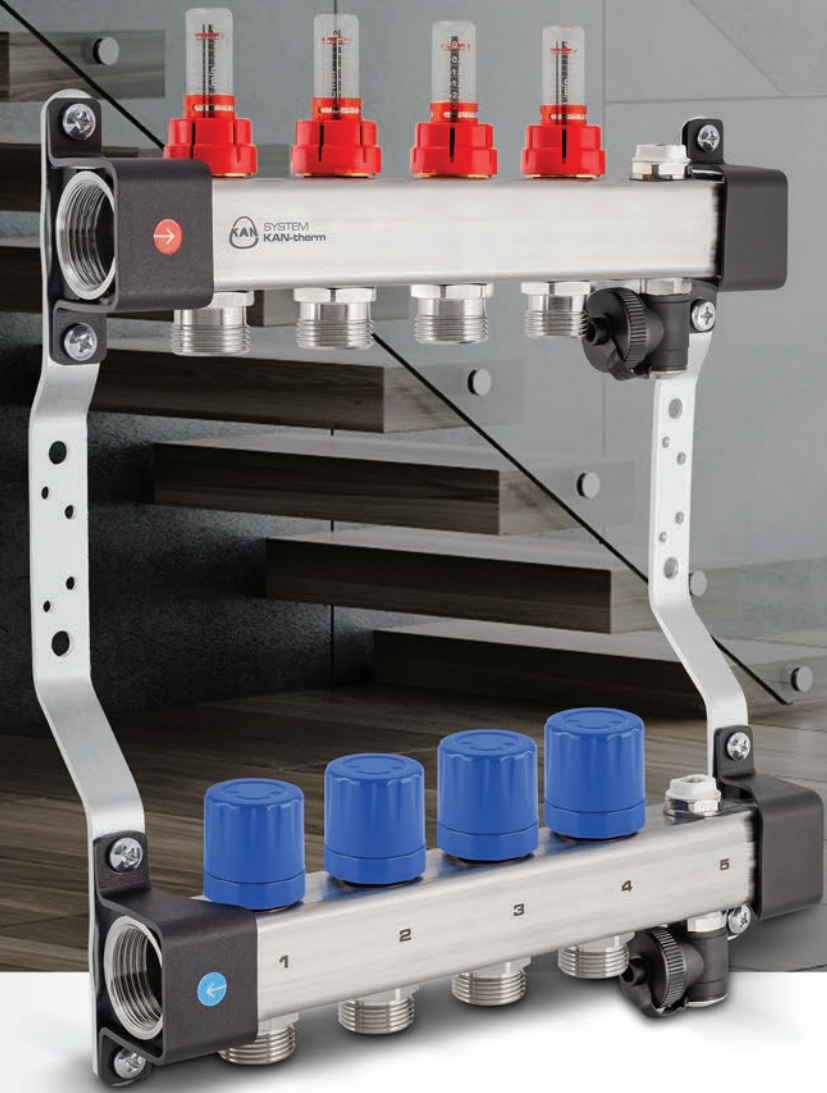
- 01** Protection of the painted surface using foil
- 02** Tool-free installation
- 03** Depth adjustment
- 04** Move & Lock mechanism simplifies alignment of mounting screws for the manifold
- 05** Clean, aesthetic surfaces
- 06** Indicators of the allowable floor level



Manifolds

InoxFlow

New KAN-therm manifold line made of 1.4301 stainless steel beams.



Thanks to innovative production technology and the use of stainless steel profiles with a larger internal diameter and thinner walls compared to brass constructions, the hydraulic capacity of KAN-therm InoxFlow manifolds is nearly double that of their brass counterparts - without any compromise in mechanical strength.

All KAN-therm InoxFlow manifolds come with a 10-year warranty on the beam profile and a 2-year warranty on control components, automation elements, and the circulation pump.

The extensive range of KAN-therm InoxFlow variants fully covers 100% of the existing brass manifold designs and will ultimately replace them in the KAN-therm product portfolio.

- 01** High-grade material
- 02** Easy flow identification
- 03** Adjustable beam orientation
- 04** Increased capacity
- 05** Simple identification of circuits
- 06** Compatibility with other KAN-therm solutions



SYSTEM **KAN-therm**

Residential Manifold Set (RMS)

RMS are prefabricated sets of manifolds designed for supplying multi-family housings with cold and hot water, as well as the heating medium.

As well as potable water, all functions are combined in one compact construction. The RMS is an innovative, space-saving solution offering a convenient and technically advanced concept not previously available on the installation market. Its design is legally protected and patented.

Using the RMS significantly reduces installation time, which translates into lower labor costs and faster project completion and commissioning. This innovative product is delivered ready for direct connection to heating and water supply systems, enabling immediate pressure and leakage testing. Its compact, frame-based structure with integrated manifolds is both functional and aesthetically pleasing, optimizing the use of available space.



PATENT
PROTECTION



01

Compact design

02

Configuration versatility

03

Short installation time

04

Space-saving in residential areas

05

Immediate leak testing

SYSTEM **KAN-therm**

Football

The KAN-therm Football system is a set of specially designed, selected, and integrated products that together form a complete installation for outdoor area heating.

The elements of the KAN-therm Football system are tailored to each specific project. Technical documentation is developed based on information gathered about the site and the investor's requirements, initiating the process of selecting and preparing individual components. The KAN-therm Football system is dedicated to large-scale area installations.

The core component of the KAN-therm Football system is a large-area manifold connected to pipes that form heating or cooling loops. This solution is ideal for surface heating or cooling applications in both outdoor areas (e.g. sports field turf) and indoor facilities (e.g. warehouses, livestock buildings).



- | | | | | | |
|-----------|-------------------------------|-----------|-----------------------|-----------|--------------------------------------|
| 01 | Comprehensive project support | 02 | Top quality materials | 03 | Experience |
| 04 | Investment project support | 05 | Safe operation | 06 | Project-specific component selection |



SYSTEM KAN-therm

KAN Software for Design and Calculation

Use the most advanced design approach - BIM ideology-based design -
with the KAN SET software (PRO version).

BIM

The Future
of Installation
Design

KAN SET gives you the ability to export your designed installation to Revit, along with detailed technical data via the KAN SET for Revit plugin. You can also export a simple sketch of the installation without the need for full project calculation.

KAN SET is a comprehensive design platform. It combines, in a single package, the calculation of cold and hot water installations with circulation, as well as central heating and cooling systems. It is a unique tool for designers, significantly streamlining and accelerating the design process.



Cold and hot water
installation module
with circulation



Central heating and
underfloor heating
and cooling modules



Central cooling
installation
module



SYSTEM KAN-therm

Mobile Applications

KAN apps provide top-level usability, convenience, and guaranteed access to up-to-date materials and information. Available for download on Google Play and the App Store.



KAN Multi App

A modern application that becomes your personal assistant during installation work.

It includes up-to-date price lists, technical information, instructions, and manuals that support you in your daily work.

There's no need to download the file each time you want to use it—once downloaded, the content is stored on your smartphone and remains accessible without an internet connection.

KAN SMART Control

An intelligent tool for managing KAN-therm Smart systems, allowing you to monitor and regulate temperature from anywhere in the world.

- Intuitive and user-friendly operation
- Remote, fully automated control of room temperature
- The app is available for both Android and iOS platforms
- Extensive settings and parameter control options

KAN Quick Surface

Supports your daily work by greatly accelerating the configuration process of surface heating and cooling systems.

The application allows you to estimate the heating and cooling capacity of the installation, as well as the flow rates required for hydraulic balancing.

- Versatility
- Immediate control
- Precise results
- Power assessment
- Easy to use
- Accessibility



High-rise and multi-family residential construction

Multi-family buildings-especially high-rise structures-require the use of products that offer high performance and durability. Piping installations in such buildings are complex systems that must ensure reliable delivery of domestic water, heating, or cooling to all floors, including the highest levels. These systems must provide safety and operational comfort throughout the entire lifespan of the building.





Hotel and hospitality facilities

Hotel infrastructure buildings are complex facilities that must meet a wide range of requirements to ensure guest comfort and safety. Many hotels are developed through the adaptation of existing buildings, such as office spaces or old warehouses. This process requires detailed planning and careful consideration of hotel-specific needs, such as room layouts and sanitary installations. A high standard of the hotel is crucial to its competitiveness in the market-lack of appropriate amenities can negatively impact its standing compared to other properties.



Everything we do needs to move us in new directions

An interview with Rene Hougaard, Danish architect and designer at the ARDE studio in Copenhagen. For years, he has collaborated with BoConcept – a brand well known to Polish audiences – with whom he visited East Design Days in Białystok in 2019. At the same time, we met at the Konopnicka Residence Showroom, and just before the next edition of East Design Days, we had the opportunity to speak with him about key topics in bio-design.

Learn more about ARDE's design philosophy at www.arde.dk

“When I think about our industry, I believe that both architects and designers are aware of the responsibility we carry,” says Rene Hougaard, Danish designer and architect, who was a guest at the East Design Days 2019 conference in Białystok. “There are many great ideas emerging, yet still too many that lead nowhere. Even if we choose not to think about global issues (such as environmental challenges), we should at the very least remember to uphold the highest standards of quality and durability in the solutions we propose.”

We last met in Białystok at the previous East Design Days conference, and today – as a Foundation – we are participating in the next edition. Only a year has passed, but it has been unlike any other. Have the challenges of that year changed anything in your approach to design?

Naturally, unprecedented situations like these bring many changes. Personally, I believe they also offer answers to many important questions. Lately, there's been a lot of talk about what truly matters – like family... The crisis forced nearly all of us to pause our daily routines – at least in my environment. I even feel that many people began questioning their previous lifestyles, as the lockdown gave them time for reflection.

I don't know what the situation looked like in Poland, but where I live, many people started to seriously consider major life changes. Without a doubt, our approach to design must also change.

I have no doubt that designers, too, are faced with the need to answer some very pressing questions about the future of our planet and the environment.

Aside from aesthetics – which will, of course, always be essential – these issues have become extremely important to us. Compared to last year, they have clearly moved to the forefront.

Was it a difficult year for you?

Not really. I'm actually surprised myself – I consider it a very good year. I do realize that many people had to face truly serious challenges, but in my case, everything has remained perfectly fine.

How do you remember East Design Days 2019? The meetings with young people, students, and the KAN Vision Foundation?

I remember my stay in Białystok and the conference itself very well. I was met with incredible interest, especially from students, and even then, you could clearly see the potential for growth in your country – there was a visible concern for the future of our planet.





Your clients and the users of the products you design probably approach the concept of design differently than a designer does. They may or may not like a project, or find it more or less useful. So, what does design mean to you?

That's a tough question (laughs). It should be the right form – or as some say, “a well-designed solution.” If I understand what is needed, I can propose the right solution, a well-thought-out, solid design. I think that's what design is really about – giving shape. Not just to furniture, but to the experience as well.

Do you enjoy surrounding yourself with interesting designs?

Absolutely. Design is present everywhere, all the time. Every object must have some kind of shape – my computer, my iPhone, a lamp, a chair... There's no escaping the designs that surround us. The real question is: are they good or bad solutions?

Do you have a favorite object?

Not really. There are several designers who've created

beautiful objects – people I consider truly talented. But I wouldn't say I have a personal idol. Many interesting works can serve as inspiration, though inspiration usually comes from a variety of sources.

Personally, I tend to look for more comprehensive solutions – where what matters is not just the shape or appearance of an object. We live in a time when everything is changing at lightning speed... Over the past decade, humanity has achieved more in technology and medicine than ever before. But we must also remember that we're facing a multitude of challenges. That's why many design patterns or solutions that were considered good five years ago now seem outdated or inadequate. Time has changed everything, and we're uncovering more and more challenges that must be addressed if we are to think seriously about the future. We must act quickly to develop new solutions for many things – even those as seemingly trivial as furniture.

Is design an art form for you? Something truly lasting that can serve a long time? Or is it, like fashion, subject to trends that quickly fade?

Over the past ten to fifteen years, design has drifted dangerously close to artistic decadence. I'm opposed to that – I believe it's a dead-end road. Of course, every designer must be an artist, but professionalism is just as essential – it's what makes one project stand out from the rest. We need to move away from viewing design purely as an art form and instead adopt a new perspective: design should respond to real-world, current challenges. I believe the artistic aspect has come to dominate modern thinking too much. A quick glance at Instagram reveals a race for the most beautiful images – but that's not what we need today.

Do you think functionality is the most important aspect?

Yes, functionality is key. If you forget about it and offer solutions that are impractical, they won't work – and no one will use them. Whenever I work on a project, I always consider three aspects: aesthetics, functionality, and technology. This principle has guided architects since ancient times, and it remains just as relevant today. Thanks to it, I know I'm doing my job right.

And what is your personal style? I'm asking not only about your work, but also your home.

I surround myself at home with many beautiful objects, like furniture, for example – but everything is very modern. I'm not a fan of antiques. I believe we should always look ahead, not backward. I truly love art – it's essential in life – but I prefer contemporary art. It's a great source of inspiration and opens doors to unknown worlds, like the worlds of painting and sculpture.

Have you ever created a project that was far from your own style?

No – my style is my style.

So you want to stick to your style. What about your projects from years ago?

That depends on their purpose. Some of them have evolved, while others I had to leave behind completely and create something entirely new. As you've probably noticed, my work tends to have a distinctive form, and each project conveys something. Still, creating a design in a specific form or style isn't what matters most to me. I believe every concept should respond to a specific need. Quite simply – it has to be useful.



Which of your own projects would you consider your favorite? And why?

A few weeks ago, I was in Copenhagen for the launch of a new chair I designed for one of the local companies. The chair is made from a material composed of 98% recycled fishing nets – one of the first products of its kind on the market. I really like this project because it addresses a serious issue: tons of fishing nets lie abandoned on the ocean floor.

In Denmark, a new industry has emerged – companies purchase discarded fishing nets and process them into plastic to create valuable, new products. This kind of initiative is a brilliant way to solve a real problem faced by many fishermen – instead of dumping their used nets into the sea, they can now pass them on to companies that give them a second life.

That's why I believe this project is so important – because it directly responds to a major environmental challenge.

You work with a variety of materials – like plywood – and what you do with them sometimes seems to defy the laws of physics.

Has overcoming material limitations become part of a designer's job?

Absolutely. I firmly believe that breaking boundaries is part of a designer's role. I'm not a fan of simply reworking old designs or styles. Design must move forward – it should be at the forefront, constantly evolving.

I've always wanted to bring about change, to steer things in a new direction. And yes, that might even mean bending the laws of physics – or creating chairs from fishing nets. Every step we take must lead us forward – in a new direction. That's how it should always be.

Where do you look for inspiration?

Lately, I've been focused on the world's most pressing issues. Over the past year, I've worked on concepts that aim to bring us closer to solving these problems – ideas that go beyond merely giving shape to things. That's the direction I want to develop in. I also have several extraordinary projects in the pipeline – they'll debut next year. I believe I've never created anything better. These projects give my work a new direction. It's a true breakthrough when you begin to think seriously about real issues, rather than just designing a

chair that looks slightly better than the others. Looking back at last year – it's impossible to ignore such dramatic events as the wildfires in Australia, where vast areas of bushland burned – an area four times the size of Denmark.

And now, forests in California are ablaze, with the glow reaching all the way to Denmark – just yesterday, the sky was entirely purple.

So we're facing – all of humanity is facing – enormous challenges that we can't afford to ignore.

We can no longer live the way we did thirty, fifty, or a hundred years ago. We must find new paths – new ways of living. It's a difficult task, and one each of us must confront.

You're clearly deeply engaged with global issues...

Yes, more and more. They've become a genuine source of inspiration for me. I also feel that my experience and knowledge are attracting many companies

You've spoken a lot about how solving global problems has become a responsibility for designers. What other challenges do you face in the 21st century?

When I think about our industry, I believe that both architects and designers understand the responsibility we carry. Many companies are trying to implement principles of the circular economy and sustainable development, and are exploring how to improve our sector – including the construction industry – to reduce its environmental impact. There are plenty of good ideas emerging, but unfortunately, just as many that lead nowhere. Even if we choose not to focus on global issues, we should at the very least adhere to the highest standards of quality and durability in the solutions we create. Short product lifespans and poor production quality – especially in the construction industry – remain serious problems.

All around the world, we can find countless remarkable designs – just look at the names of those who've made history, or simply observe your surroundings. Do you believe designers should feel responsible for guiding the next generation and teaching them what "good design" truly means?

Absolutely. We should all feel responsible for future generations of creators – governments, companies, designers, architects... Even if it's just about passing on the knowledge of how to use materials to change the world around us.

Have you ever considered what you might have done if you hadn't become an architect and designer?

I've always liked biology (laughs). It's always fascinated me. But I don't think I would've been happy working as a biologist. Since I was a child, I knew exactly what I wanted to be – an architect and designer. I never even considered another profession. I followed my passion, dedicated my life to it, and gave it my whole heart.

I believe everyone should make that kind of decision. People are different and have different interests, but if you follow your heart, success will eventually come. For me, my work shapes who I am... it keeps me alive. If your profession doesn't bring you satisfaction, then it's time to start doing something else – immediately.

Thank you for the conversation.

Interview by Aneta Gawędzka-Paniczko
 Edited and translated by Anna Wajs-Magierska

An interview conducted at Białystok University of Technology during East Design Days (EDD), at the invitation of the KAN VISION Foundation.

An article from KANVISION magazine.



THE ART OF INSTALLATION

kanvision
foundation
ART CHARITY PROJECT

Two freaks in one
Małgorzata Józefowicz

1. The Art of Installation at the KAN-therm stand in China - "Two Freaks in One" **Małgorzata Józefowicz** - artwork from the 2017 6th Guanlan International Print Biennial.
2. The Art of Installation at Polonia Theatre and Och-Theatre by **Krystyna Janda** - water and heating systems.
3. The Art of Installation at the Garnizon Sztuki Theatre by **Grażyna Wolszczak** - theatre hall heating system.
4. The Art of Installation in **Natalia Kukulska's** Music Studio - design and execution using the **KAN-therm** system.
5. The Art of Musical Installation - scenographic support for **Anita Lipnicka's** album production.
6. The Art of Dance Installation - "Rhythms of Space" concert and performance by **Wiktor Klimaszewski**.
7. The Art of Installation in the Tallest Residential Tower in the EU - Złota 44, designed by **Daniel Libeskind**, completed using the **KAN-therm** system.
8. The Art of Installation: construction of easels and the vernissage of works by Polish fashion designer **Żaneta Biernat**.
9. **KAN-therm** installations are present in Poland's most iconic heritage sites, including the Royal Baths and the Royal Castle in Warsaw, the Arsenal and the Museum of Solidarity in Gdańsk. The most recent project: the Palace of the Republic in Warsaw, designed by **Tomasz Konior**.
10. The Art of Architectural Installation at **EAST DESIGN DAYS** - ongoing support since 2018.
11. The Art of Installation: street art by renowned creators **Himbala and Liwen, Niebieski Robi Kreski** featured in the interiors of **KAN** Polska offices in collaboration with **Leonarda Art Gallery**.
12. The Art of Installation at **URBAN ART AREA** - continuous support by the **KANVISION** Foundation since 2021.
13. The Art of Light Installation at **Anna Halarewicz's** exhibition APPARITIONS / SANCTI - supported by the **KAN Vision Foundation**.
14. The Art of Word and Portrait Photography Installation at the Szczebrzeszyn Festival - by **Mariusz Gajewski**, supported by the **KAN Vision Foundation**.
15. The Art of Light and Matter Installation - DIADA by **Katarzyna Derkacz-Gajewska** and **Mariusz Gajewski**.
16. The Art of Graffiti Installation for **KAN** - a project by renowned Polish rapper and street artist **MŁODY DRON**.

THE ART OF INSTALLATION:

A project by the **KAN Vision Foundation** for **KAN**, and the name of the gallery at Nowy Świat 9/2, Białystok.

kanvision.pl



**KAN-therm
MULTISYSTEM**

>35 | years of experience
on the installation
market



Water, heating and cooling installations

KAN GROUP - PATRON OF THE ART OF INSTALLATION

THE PRODUCTS WITH THE LABEL KAN-therm ARE DISTRIBUTED TO 65 COUNTRIES IN THE WORLD

The distribution network covers Europe, a large part of Asia and also reaches Africa and both Americas.



KAN Group

Zdrojowa Street 51, 16-001 Kleosin
tel. +48 85 74 99 200
e-mail: kan@kan-therm.com

KAN-therm India Private Limited

Jangpura Extension B-22, Basement 110 014 New Delhi
tel. +91 995 889 89 22
e-mail: india@kan-therm.com

LOGISTICS AND PRODUCTION CENTER

Karpińskiego Street 5, 15-569 Białystok
tel. +48 85 74 99 200
e-mail: kan@kan-therm.com

SALES REPRESENTATIVE

Map with contacts in your region and addresses of technical and sales offices.



Share your opinion about our company



ultra**PRESS**

PP

Inox

Copper, Copper Gas

XPress Sprinkler

Football Stadium installations

Surface heating and cooling, automation

Cabinets and manifolds



The KAN-therm multisystem is a comprehensive collection of complementary and interoperable technical solutions for pipe-based installation systems and energy-efficient heat pumps. It supports applications in heating, cooling, and domestic hot water installations, as well as specialized technological and fire protection systems.

kanvision
foundation

ART CHARITY PROJECT



KAN-therm installations of the future

The **KAN-therm** multisystem powers **9** of the **11** tallest buildings in Warsaw, Europe.

>35

years of experience
on the installation
market

>65

countries
to which
we export

>1200

employees
worldwide

KAN GROUP

**Polish manufacturer of water, heating,
cooling, and HVAC systems.**

kan-therm.com

